

Source Book

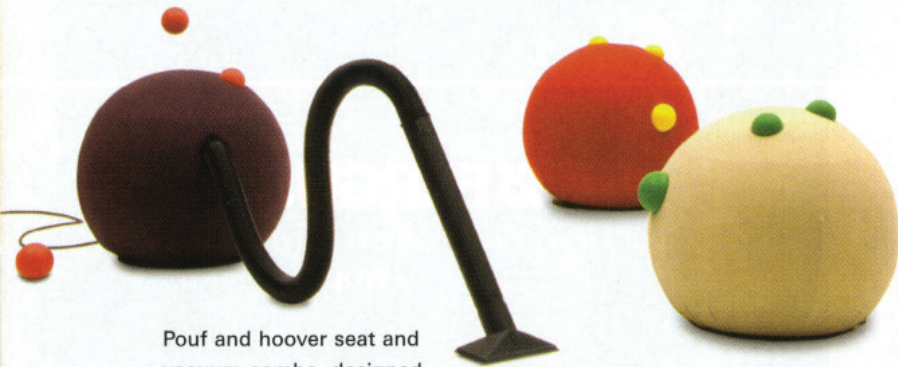
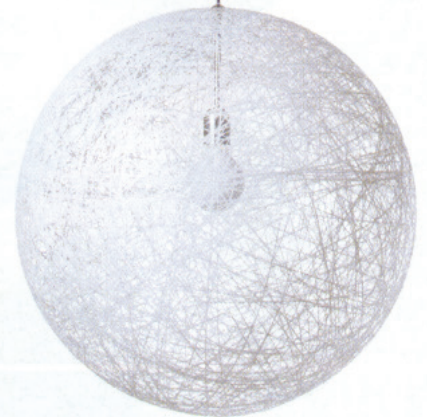
NEXT TIME SOMEBODY WANTS TO CHAT ABOUT DESIGN, YOU'LL HAVE PLENTY TO SAY

AS THE TITLE WOULD SUGGEST, *1000 NEW DESIGNS AND WHERE TO FIND THEM* (Chronicle), is packed with eye candy (352 pages of it, to be precise). Author Jennifer Hudson presents a monumental collection of furniture, tableware, kitchen, and bath fixtures and accessories, lighting, textiles, electronics, and miscellaneous items (the category under which you'll find the Eglu, a polyethylene urban chicken coop) from around the world – almost all of which were designed since 2000 (although a handful of classics are also included).

According to Hudson, this is a remarkably fertile period for design. In recent years, there's been a "slow breaking down of the barriers between disciplines, cultures, roles, and skills: this is a period in which there is a place for craft-based, low-tech, individualistic approaches, as well as for mass-produced high-tech." No place is this more evident than the chapter on textiles. Here readers will find computer-aided knitting, laser-cut paper curtains, and wallpaper patterns that can be customized (again, via digital technology) to fit the exact dimensions of your walls.

Hudson delivers more than just visuals, however. She's included brief Q+As with 33 of the designers whose works are represented, as well as thoughtful commentary. Her introduction is particularly thought-provoking, calling for more socially-responsible designs: "The design world is facing a crucial crossroads," she writes, "a growing urgency to take serious stock of the present situation." Hudson, it seems, wants to be part of the solution – and with the publication of *1000 Designs*, she's just made the task more attractive for us all.

Moulded resin-drained yarn, Random Light, designed by Monkey Boys, www.mooui.nl



Pouf and Hoover seat and vacuum combo, designed by Lorenzo Damiani, www.campeggisrl.it

"Faced with a plethora of objects, all of which are probably comparable as far as product performance is concerned, original and pioneering design has become a principal tool for differentiation." – *1000 New Designs*

